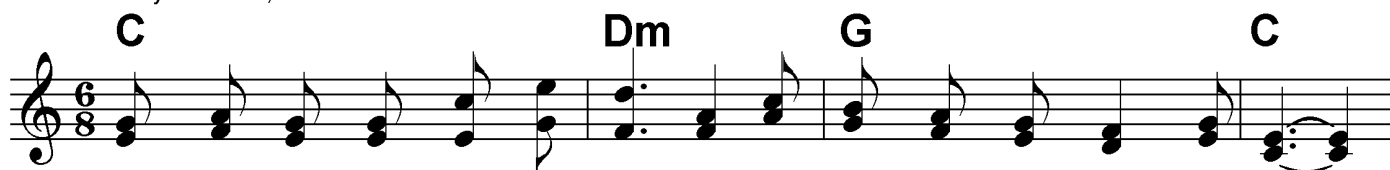


Master, the Tempest is Raging

(Peace, Be Still)

Words: Mary A. Baker, 1874

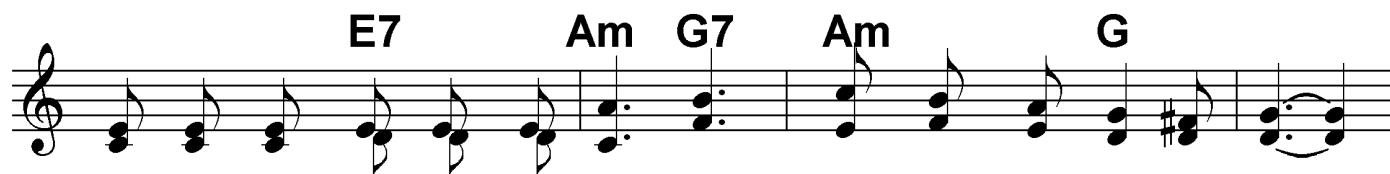
Music: H. R. Palmer



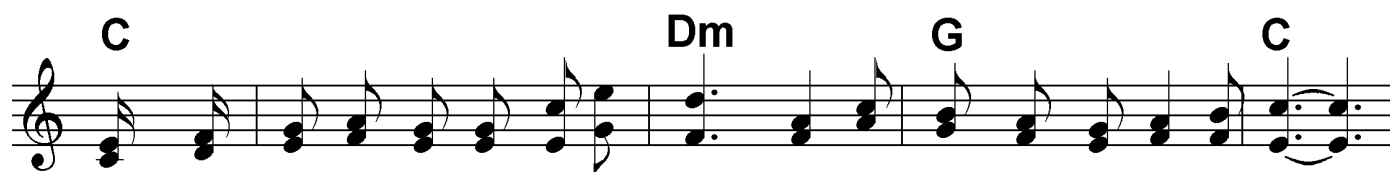
1. Mas - ter, the tem - pest is rag - ing! The bil - lows are toss - ing high!
2. Mas - ter, with an - guish of spir - it I bow in my grief to - day,
3. Mas - ter, the ter - ror is o - ver, The el - e - ments sweet - ly rest;



The sky is o'er - shadowed with blackness, No shel - ter or help is nigh;
The depths of my sad heart are troub - led; O wak - en and save, I pray!
Earth's sun in the calm lake is mir - rored, And heaven's with - in my breast.



"Car - est Thou not that we per - ish?" How canst Thou lie a - sleep,
Tor - rents of sin and of an - guish Sweep o - er my sink - ing soul!
Lin - ger, O bless - ed Re - deem - er, Leave me a - lone no more;



When each moment so mad - ly is threat - ning A grave in the an - gry deep?
And I per - ish! I per - ish, dear, Mas - ter; O has - ten and take con - trol!
And with joy I shall make the blest har - bor, And rest on the bliss - ful shore.



"The winds and the waves shall o - bey my will, Peace, . . . be still!" . . .

Master the Tempest is Raging

The musical score is written on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff lines: C, G7, C7, F, G, E7, Am, G, G, C, G7, C, G7, and C. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The final staff ends with a double bar line.

C **G7** **C7**
 Wheth - er the wrath of the storm-tossed sea, Or de - mons or men or what-
F **G** **E7** **Am** **G**
 ev - er it be, No wa - ter can swal-low the ship where lies The Mas - ter of
G **C** **G7**
 o - cean and earth and skies; They all shall sweetly o - bey My will, Peace, be still!
C **G7** **C**
 Peace, be still! They all shall sweetly o - bey My will; Peace, peace, be still!